

# SOUTHWILAND

1950

11c

Western Standard

*Big  
Crazy  
Crazy  
Squash  
1950*

"STRANGE COMEUPPANCE" - 1950 10-11 STORY  
STARRING CHOCOLATE SANDERS AND LINDA BARNES.



H420-197







1. **DATE** \_\_\_\_\_  
 2. **TIME** \_\_\_\_\_  
 3. **LOCATION** \_\_\_\_\_  
 4. **REASON** \_\_\_\_\_  
 5. **REMARKS** \_\_\_\_\_  
 6. **SIGNATURE** \_\_\_\_\_  
 7. **DATE** \_\_\_\_\_  
 8. **TIME** \_\_\_\_\_  
 9. **LOCATION** \_\_\_\_\_

100

1. The first step is to identify the problem. In this case, the problem is that the company is not meeting its sales targets.

# Picturegoer



GO  
TO  
PAGE  
100







© 1994  
P. J. J. J.

PART 4 - 1994























Photo: [illegible] / [illegible]



























*It's never too late!*

First Prize





























# THE GHOST MUSIC







Miss Billie Eubank in "The Girl Who Came from the Sky" at the Capitol Theatre, New York.























B. Paul  
Headline  
Lipson































MASTRO VENTURA  
FURNITURE & LIGHTS









































Richard L. Leland



100  
P. 100, 101, 102  
5-1-10







Model: [illegible]

STUDIO 54















































Gary Cooper and Madeline Carroll in "Gary B. Cooper, North West Mounted Police" with Robert Glavin, of "Public Enemy"  
 Robert Preston, George Bancroft, Adam Clayton Powell, Lynne Overman, Lee Remick, Jr., and Walter Catlett  
 Produced and Directed by Cecil B. DeMille. A Paramount Picture. Released by United Artists

1936-1937

















THE KING OF LAUGH

CHARLIE CHAPLIN





























# ART CLASSICS

MAGAZINE

ART  
25

an ART magazine

Volume 1 Number 1























PAULETTE GODDARD









WOMAN IN CORSET AND LONG SKIRT, HOLDING A LARGE, FLAT, CIRCULAR OBJECT (POSSIBLY A FAN OR A SIGN) IN FRONT OF HER. SHE IS STANDING ON A SMALL, DARK, IRREGULAR BASE AGAINST A LIGHT, CLOUDY BACKGROUND.

















After her first season with the "Lucky" company, she is now in the "Lucky" company, and is now in the "Lucky" company, and is now in the "Lucky" company.



NESTLE  
AUCTIONS































THEY ARE THE ONLY TWO  
IN THE WORLD WHO CAN  
TALK TO EACH OTHER  
IN THE MOUNTAINS













© 1954 by  
MGM Studios, Inc.  
All Rights Reserved



Rebecca Gosselin  
in *Suburban Storm*

*Rebecca Gosselin*











Copyright © 1954 by  
The McGraw-Hill Companies





PAULETTE GODDARD  
SIP. 106-R.6



















PAULETTE GODDARD  
in *Pygmalion*



Paul Henreid

**PAULETTE GODDARD**  
Well-known. Washington  
beauty, chosen by the Gov-  
ernment as a model because of  
her delicate frame, was a  
favorite in *Touché*'s New  
York scene.









WILLIAMSON'S  
1111 11th Ave. N.W.

Page 74

# Movie Life

FEBRUARY

10¢

MOVIE LIFE

PROLETTA GODDARD  
in *Second Chorus*

HOLLYWOOD'S ALL-AMERICAN PICTURE MAGAZINE

*"RC tastes 'way best!"*

says PAULETTE GODDARD

She's the most beautiful girl in the world  
in Paramount Pictures



ROYAL CROWN COLA is the only way to stay...



ROYAL CROWN COLA is the only way to stay...



RC is the only way to stay...  
**ROYAL CROWN COLA**  
Best for treatment



— The New York Times

*"RC tastes best!"*

says RITA HAYWORTH

She's the GILDA  
& GORDON in Paramount

*I don't like to drink  
but you've got to  
drink from time to time  
because you can't  
live on diet. So I'll go on  
with the good way to  
get a Royal Crown that  
tastes best!*  
Rita Hayworth



RC is the only way to stay...  
**ROYAL CROWN COLA**  
Best for treatment





























FILM  
FUN









































# GARY COOPER PAULETTE GODDARD

The story of those  
dauntless men and  
women who dared a  
thousand dangers to  
keep America uncon-  
quered, as they drew  
the map of a new  
nation across the  
wilderness in lines  
of their own blood!

## Cecil B. DeMille's **UNCONQUERED** Color by *TECHNICOLOR*



HOWARD · BORIS · CECIL · WARD  
**DA SILVA · KARLOFF · KELLAWAY · BOND**

Presented and  
Directed by **Cecil B. DeMille** · Story by Charles Bennett, Screen by Frank and  
John Smith, Jr. · Based on the novel by Paul H. Pausanias · A Paramount Picture

GARY COOPER • PAULETTE GODDARD



Carl B. DeMille's

# UNCONQUERED

Color by  
Technicolor

DASHA KARETT KELLARY BOND

WILLIAM H. MAYER

JOHN H. MAYER



























































KEEP OUT  
DRESSING  
ROOM

PLEASE  
KNOCK



















PAULETTE  
GODDARD #1A











